

# Das Mandolinen-Orchester



## Sammlung beliebter Kompositionen für 2 Mandolinen, Mandola und Gitarre

Jede Stimme ist in beliebiger Anzahl einzeln zu haben.

Außerdem können nach Belieben: **Violine, Violin-obligat, Cello, Baß, Flöte, Zither, Klavier, Harmonium und Schlagzeug**, wie angegeben, auf Wunsch extra geliefert werden.

Nr.		ad lib.
23.	<b>Wagner, R.</b> , O du mein holder Abendstern a. Tannh.	Klavier
24.	<b>Lange, G.</b> , Op. 39, Blumenlied	
25.	<b>Metra, O.</b> , Serenade, Valse Espagnole	Violine, Klavier
26.	<b>Darras, H.</b> , Aus schöner Jugendzeit, Walzer	Violine, Viol.-oblig., Cello, Baß, Flöte, Klavier, Harmonium, Schlagzeug
27.	<b>Gung'l, J.</b> , Op. 31, Klänge aus der Heimat, Oberländer	Violine, Viol.-oblig., Cello, Baß, Flöte, Zither I und II, Klavier, Harmonium, Schlagz.
28.	<b>Pressel, G.</b> , An der Weser, Lied	Violine, Zither, Klavier
29.	{ a) <b>Lincke, P.</b> , Wenn die Blätter leise rauschen	Violine, Viol.-oblig., Cello, Baß, Flöte, Zither, Klavier, Harmonium, Schlagzeug
	{ b) <b>Einödshofer, J.</b> , Das Liebchen mit dem Grübchen	
30.	<b>Feldmann, E. F.</b> , Ägyptische Nächte, Walzer	
31.	<b>Langer, G.</b> , Op. 20, Großmütterchen	
32.	{ a) Ich bete an die Macht der Liebe	Zither, Klavier
	{ b) Spinn, Spinn	
	{ c) Vater, ich rufe dich	
33.	<b>Eichler, M.</b> , Gesellschafts-Tyrolienne, Schwäb. Ländler	Klavier
34.	<b>Morena, C.</b> , Gammel-Jäger-Marsch	
35.	{ a) <b>Peters, J.</b> , Strömt herbei, ihr Völkerscharen	
	{ b) O. alte Burschenherrlichkeit, Studentenlied	
36.	<b>Lehnhardt, J.</b> , Geburtstags-Marsch	
37.	<b>Schulz, P.</b> , Starhemberg-Marsch	Violine, Cello, Baß, Flöte, Zither, Klavier
38.	{ a) <b>Parish-Alvers</b> , Piraten-Marsch	Zither
	{ b) <b>Böbenroth, H.</b> , Mit Sang und Klang, Marsch	
39.	<b>Frick, C.</b> , Alle Vögel sind schon da, Marsch	Zither, Klavier
40.	<b>Böck, W.</b> , Erinnerung an Streitberg, Marsch	Violine, Zither I und II
41.	<b>Vries, H.</b> , Parade-Festmarsch	Violine, Viol.-oblig., Cello, Zither I und II
42.	<b>Wankmüller, J.</b> , Fiorini-Marsch	Violine, Viol.-oblig., Cello, Flöte, Zither I u. II
43.	<b>Meßner, O.</b> , Wandervogel-Marsch	Zither I und II
44.	— Frisch voran, Marsch	Violine, Zither I und II
45.	<b>Kindler, E.</b> , Deutscher Schützen-Marsch	Zither
46.	<b>Selmar, R.</b> , Auf nach den Bergen, Marsch	Zither I und II

Jede Stimme ..... kpl. Besetz. ....



# SERENADE.

## Valse Espagnole.

### Mandoline I.

Olivier Mètra.

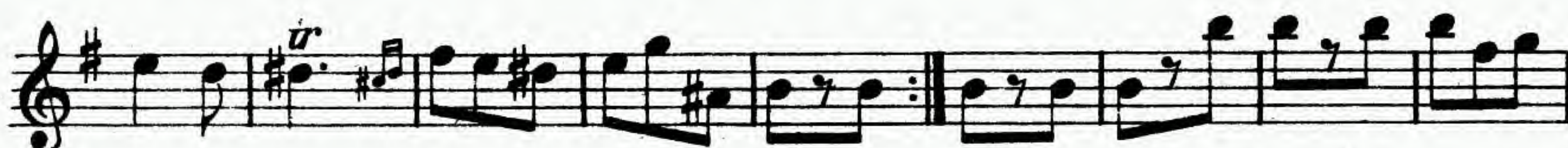
Allegro moderato.



Tempo I.



Valse.





# Mandoline I.

3

The musical score is written for Mandoline I and consists of 11 staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The score begins with a treble clef and a C-clef on the first line. The first staff contains a C-clef on the first line and a key signature of one sharp. The second staff continues the melody. The third staff features a series of sixteenth notes and a C-clef on the first line. The fourth staff is marked *D.S. al Coda.* and begins with a C-clef on the first line. The fifth staff is marked *p* and *cresc.* and begins with a C-clef on the first line. The sixth staff is marked *ff* and *pp* and begins with a C-clef on the first line. The seventh staff is marked *1.* and begins with a C-clef on the first line. The eighth staff is marked *2.* and begins with a C-clef on the first line. The ninth staff is marked *1 2 3 4* and begins with a C-clef on the first line. The tenth staff is marked *4 2 1* and begins with a C-clef on the first line. The eleventh staff is marked *ff* and begins with a C-clef on the first line. The score concludes with a Coda section marked with a Coda symbol.



# Das Mandolinen-Orchester

---

Nr.		ad lib.
65.	<b>Keler-Bela</b> , Lustspiel-Ouverture	
66.	<b>Flotow, F.</b> , Martha-Ouverture	Violine, Klavier
67.	<b>Conradi, A.</b> , Berlin, wie es weint und lacht, Ouverture	
68.	<b>Offenbach, J.</b> , Orpheus-Ouverture	Violine, Klavier
69.	<b>Boieldieu, A.</b> , Weiße-Dame, Ouverture	Violine, Klavier
70.	— Calif von Bagdad, Ouverture	Violine, Klavier
71.	<b>Eichler, M.</b> , Wir geh'n zum Tee, Two-Steep	

*Die besten und schönsten Sammlungen sind:*

## Wandervogels Lieblinge

Bearbeitet von **M. Eichler**, Band I, II, III, IV

## Weihnachtslieder-Album

bearbeitet von **M. Eichler**

### Tanzreigen

14 leichte Tänze  
bearbeitet von **F. Hofer**

### Marsch-Album

14 leichte Märsche  
bearbeitet von **F. Hofer**

## Volkslieder-Album

Band I, ganz leicht, bearbeitet von **F. Hofer**



# SERENADE.

1

Valse Espagnole v. Olivier Mètra.

## Mandoline II.

Allegro moderato.

*pp*

*rall.*

Tempo I.

*pp*

Valse.

*ff*

*tr*

2

The musical score is written for a mandoline in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro moderato.' and the dynamic 'pp'. It features a series of eighth-note patterns. The second staff includes a 'rall.' marking and a key signature change to A major (two sharps), followed by a 'Tempo I.' marking and a return to 3/8 time. The third staff is marked 'Valse.' and contains triplet markings. The fourth staff is marked 'ff'. The fifth staff includes a trill marking 'tr'. The sixth staff concludes with a final key signature change to A major and a '2' marking above the final measure.



## Mandoline II.



Musical score for Mandoline II. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a section marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a Coda section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The fourth staff includes dynamic markings: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The fifth staff contains first and second endings, marked with 1. and 2. above the staff. The sixth staff continues the melody. The seventh staff concludes the piece with a final double bar line and a repeat sign.



# SERENADE.

Valse Espagnole v. Olivier Metra.

## Mandola.

Allegro moderato

*pp*

Tempo I.

Valse.

*pp*



**Mandola.**

The musical score for Mandola consists of seven staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and ends with a double bar line and a circled cross symbol. The second staff continues the melody. The third staff concludes with the instruction "D. S. al Coda." and a circled cross symbol. The fourth staff is marked "Coda." and begins with a treble clef, a key signature of three sharps, and a dynamic marking of *p*. It contains a repeat sign and a circled cross symbol. The fifth, sixth, and seventh staves continue the musical piece, with the seventh staff ending with a double bar line.



# SERENADE.

1

Allegro moderato.

Valse Espagnole v. Olivier Metra.

Mandoline I. u. II. *pp* *ad lib.*

Gitarre. *Solo* *Tempo I.*

*rall.* *pp*

*ad lib.*

Valse. *Solo*



This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a *ff* (fortissimo) dynamic marking. The right hand has a melodic line with slurs and ties, while the left hand plays a steady accompaniment of eighth-note chords.
- System 2:** Includes a *tr* (trill) marking above a note in the right hand. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.
- System 3:** Contains triplet markings (*3*) over groups of notes in both the right and left hands. The right hand has a more active melodic line with slurs.
- System 4:** Ends with a *pp* (pianissimo) dynamic marking. The right hand has a melodic line with a triplet, and the left hand plays a final accompaniment of eighth-note chords.



This musical score is for a piano piece, spanning measures 1 to 24. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note. The score features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. Measure 1 begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 2-4 show a more complex texture with multiple voices in both staves. Measures 5-8 continue with a similar complexity, featuring many beamed sixteenth and thirty-second notes. Measures 9-12 show a transition to a more melodic texture in the treble staff, while the bass staff continues with a rhythmic pattern. Measures 13-16 feature a dense, arpeggiated texture in both staves. Measures 17-20 show a more melodic texture in the treble staff, while the bass staff continues with a rhythmic pattern. Measures 21-24 conclude the section with a final chord in the treble staff and a final chord in the bass staff. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and a *Coda.* marking at the end of measure 24.

*ff*  
*D. S. al Coda.*  
*Coda.*  
*p*  
*cresc.*  
*ff*  
*pp*



This page contains four systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a first ending bracket labeled '1.'. The second system features a second ending bracket labeled '2.'. The third system includes a first ending bracket labeled '1 2 3 4' and a second ending bracket labeled '2 1'. The fourth system includes a first ending bracket labeled '1 2 3 4' and a second ending bracket labeled '2 1'. The dynamic marking 'ff' (fortissimo) is present in the fourth system.



# Harold's Serenade Espagnole. A. Hekla

*Allegro moderato*

3/8

*rall.*

6/8

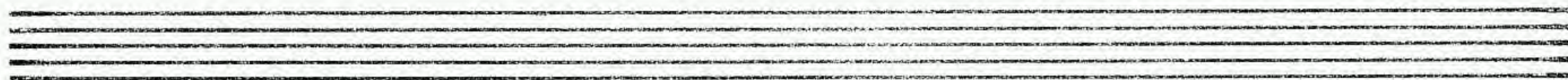
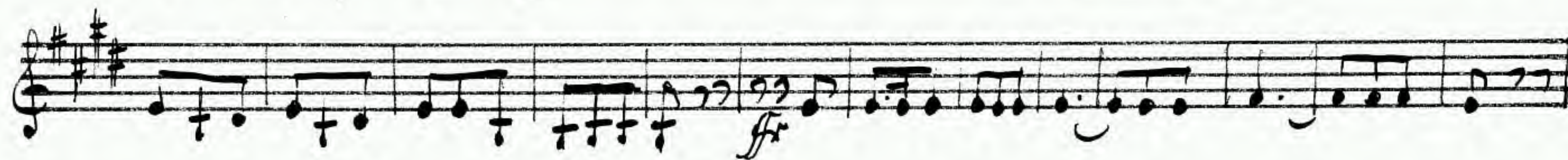
*Tempo I.*

2/4

*Valse.*

3/8







No. Cello

# Serenade.

Valse Espagnole

v. O. Metras.

*Allegro moderato.*

Handwritten musical score for Cello, titled "Serenade. Valse Espagnole" by O. Metras. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Solo" and "Valse". The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).



